



The Complete
Marches of

JOHN PHILIP SOUSA

VOL. 6



No. 114

UNIVERSITY
OF NEBRASKA
MARCH
[1928]

FULL  SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

March, “University of Nebraska” (1928)

Who actually made the request of Sousa to compose this march is not known, but the request was probably made prior to November, 1927. At that time, Sousa and the three ladies of the Sousa Band were guests at a dinner given by the chancellor of the university, E. A. Burnett. The following day, Burnett wrote Sousa reminding him of an earlier promise to compose a march. Burnett’s letter read, in part:

. . . We have not forgotten your promise to write a march for the University of Nebraska when you are in the mood and feel the impulse to glorify the great rolling prairies where we are trying to build a new appreciation of music and art.

The title was suggested by Sousa and approved by Burnett. Apparently Sousa had at one time considered using “The Cornhuskers” as the title, because several newspapers made reference to it. It was dedicated to the faculty and students of the University of Nebraska.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 92. Used by permission.

Editorial Notes

Introduction (m. 1-4): This is another short and strongly articulated introduction by Sousa. Percussion should come in with great force in m. 2 and choke the cymbals on the downbeat of m. 4. There is always a little bit of space between the quarter notes and eighth notes in Sousa’s 6/8 marches. Each beat should be articulated with good bounce.

First Strain (m. 4-21): This entire strain is marked *fortissimo* in the original, but it is more interesting to add some dynamic shaping as indicated in this edition. Grace notes in the piccolo should be quick and accented in all dynamics, and the melodic instruments can also put a little space between dotted quarter notes. The repeat of the first strain is played exactly as the first time.

Second Strain (m. 21-38): Piccolo, E-flat clarinet, cornets, trombones, and cymbals are *tacet* for the first time through this strain starting with the pick-up note in m. 21. All others play *mezzo-forte* first time through. Clarinets play down one octave as indicated first time. Even with the softer dynamic, the articulations are still crisp and full; the slight spacing between notes continues. All instruments are back in at the original *fortissimo* dynamic in m. 37 and through the repeat of this strain. In this edition, a diminuendo is added second time in m. 28 to facilitate a dramatic crescendo from m. 30 to the end of the strain and into the contrast of the trio. Accents are added in percussion second time in m. 25 and on every downbeat through the crescendo to match the dotted half notes in the low winds and low brass.

Trio (m. 38-54): E-flat clarinet, cornets, and cymbals are *tacet* once again here and all others play with a lyrical *piano* dynamic. Trombones may continue to play lightly for color, and piccolo enters as written in m. 51. Some dynamic shape has been added at the peak of this playful little melody in m. 47-48 and the added accent on beat two of m. 50 adds a bit of style to the end of the trio. The flute parts in m. 42 and 45-48 are very interesting and depending on the number of players, can be played a bit louder than *piano* and with a playful character.

Break Strain (m. 54-70): All instruments are back in for the pick-up note in m. 54 and at the original *fortissimo* dynamic. An unusual feature of this break strain is the repeated eighths in m. 56-57 and 60-61. It is Sousa's original triangle and cymbal part that is added to these notes, played with a stick on a suspended cymbal. The crash cymbals play with the drums as indicated between these episodes. The interesting harmonic shift at m. 63 leads to a heavily accents and sustained extension through the end of this strain and a sharp stinger on beat two of m. 69 before the *sfz* drum accent lead us in the final strain first time with sudden diminuendo.

Final Strain (m. 70-87): E-flat clarinet, cornets, trombones, and cymbals are *tacet* once more starting on beat two of m. 70, and all others play at *mezzo-piano*. The piccolo can play here both times for the obbligato with the upper woodwinds, but clarinets play down one octave first time as indicated. The trio melody is now played articulated, but not too short or accented first time through. There is a crescendo added in m. 79 to mirror the peak of the original trio presentation. The bell part is unusual and may not be original to Sousa's performance practice (because of the double notes), but it adds a nice color to this final strain, especially first time through. All instruments are back in for the pickup note in the first ending and play *fortissimo* for the repeat of the break strain which is performed exactly as before. This time, a powerful crescendo follows the *sfz* in percussion in m. 70 and into the final strain. The melody can now be more marked by the brass and played strong all the way through. A *sfz* is added in the percussion at the same place as the accent from the trio section.

March UNIVERSITY of NEBRASKA

Full Score

(1928)

JOHN PHILIP SOUSA

2 3 4 5 6 7 8 9 10

March Tempo.

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

1st & 2nd Bassoons

Soprano Saxophone (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical score for the University of Nebraska March, measures 2 through 10. The score is written for a large band ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "March Tempo." The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Saxophones. The brass section includes Cornets, F Horns, Baritone, Trombones, and Tuba. The percussion section includes Drums & Bells. The score is arranged in a standard musical notation format with staves for each instrument.

11 12 13 14 15 16 17 18 19 20

Picc. *ff* [*mf*] *f* [*ff*]

1st & 2nd Flts. *ff* [*mf*] *f* [*ff*]

1st & 2nd Obs. *ff* [*mf*] *f* [*ff*]

E♭ Clar. *ff* [*mf*] *f* [*ff*]

1st Clar. *ff* [*mf*] *f* [*ff*]

2nd Clar. *ff* [*mf*] *f* [*ff*]

3rd Clar. *ff* [*mf*] *f* [*ff*]

Alto Clar. *ff* [*mf*] *f* [*ff*]

Bass Clar. *ff* [*mf*] *f* [*ff*]

1st & 2nd Bsns. *ff* [*mf*] *f* [*ff*]

Sop. Sax. *ff* [*mf*] *f* [*ff*]

Alto Sax. *ff* [*mf*] *f* [*ff*]

Ten. Sax. *ff* [*mf*] *f* [*ff*]

Bari. Sax. *ff* [*mf*] *f* [*ff*]

Solo B♭ Cor. *ff* [*mf*] *f* [*ff*]

1st B♭ Cor. *ff* [*mf*] *f* [*ff*]

2nd & 3rd B♭ Cors. *ff* [*mf*] *f* [*ff*]

1st & 2nd Hrns. *ff* [*mf*] *f* [*ff*]

3rd & 4th Hrns. *ff* [*mf*] *f* [*ff*]

Bar. *ff* [*mf*] *f* [*ff*]

1st & 2nd Trbns. *ff* [*mf*] *f* [*ff*]

3rd & 4th Trbns. *ff* [*mf*] *f* [*ff*]

Tuba *ff* [*mf*] *f* [*ff*]

Drums *ff* [*mf*] *f* [*ff*]

UNIVERSITY of NEBRASKA
Full Score

21 22 23 24 25 26 27 28 29

Picc. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

1st & 2nd Flts. *[mf]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

1st & 2nd Obs. *[mf]* *(ff)* (2nd X) *[sol]* *[mf]* 2nd X *[mf]*

E♭ Clar. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

1st Clar. *[mf]* *[lower notes 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

2nd Clar. *[mf]* *[lower notes 1st X]* *(ff)* (2nd X) *[loco]* *[mf]* 2nd X *[mf]*

3rd Clar. *[mf]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

Alto Clar. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

Bass Clar. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[sol]* *[mf]* 2nd X *[mf]*

1st & 2nd Bsns. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

Sop. Sax. *[mf]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

Alto Sax. *[mf]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

Ten. Sax. *[mf]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

Bari. Sax. *[mf]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

Solo B♭ Cor. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

1st B♭ Cor. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

2nd & 3rd B♭ Cors. *[mf]* *[tacet 1st X]* *(ff)* (2nd X only) *[mf]* 2nd X *[mf]*

1st & 2nd Hrns. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

3rd & 4th Hrns. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[a2]* *[mf]* 2nd X *[mf]*

Bar. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

1st & 2nd Trbns. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

3rd & 4th Trbns. *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

Tuba *[mf]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

Drums *[mp]* *[tacet 1st X]* *(ff)* (2nd X) *[mf]* 2nd X *[mf]*

30 31 32 33 34 35 36 37 38

Picc. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

1st & 2nd Flts. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

1st & 2nd Obs. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

E♭ Clar. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

1st Clar. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

2nd Clar. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

3rd Clar. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

Alto Clar. *mf cresc.* *[f]* *[1. Play]* *[2. tacet]*

Bass Clar. *mf cresc.* *[f]* *[1. Play]* *[2. tacet]*

1st & 2nd Bsns. *mf cresc.* *[f]* *[1. Play]* *[2. tacet]*

Sop. Sax. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

Alto Sax. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

Ten. Sax. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

Bari. Sax. *[cresc.]* *[f]* *[1. Play]* *[2. tacet]*

Solo B♭ Cor. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

1st B♭ Cor. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

2nd & 3rd B♭ Cors. *[cresc.]* *[f]* *[1. Play]* *[2. tacet]*

1st & 2nd Hrns. *[cresc.]* *[f]* *[1. Play]* *[2. tacet]*

3rd & 4th Hrns. *[cresc.]* *[f]* *[1. Play]* *[2. tacet]*

Bar. *[cresc.]* *[leggiere]* *[f]* *[ff]* *[1. Play]* *[2. tacet]*

1st & 2nd Trbns. *[cresc.]* *[f]* *[1. Play]* *[2. tacet]*

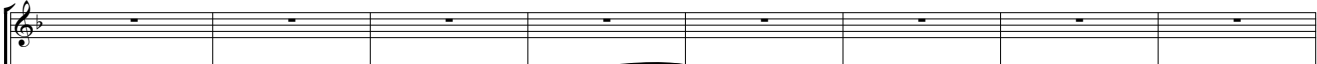
3rd & 4th Trbns. *[cresc.]* *[f]* *[1. Play]* *[2. tacet]*

Tuba *[cresc.]* *[f]* *[1. Play]* *[2. tacet]*

Drums *[cresc.]* *[f]* *[1. Play]* *[2. tacet]*

39 40 41 42 43 44 45 46

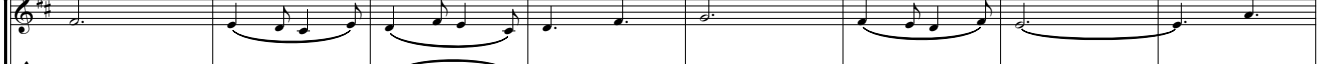
TRIO.

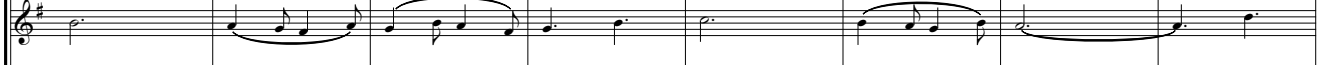
Picc. 

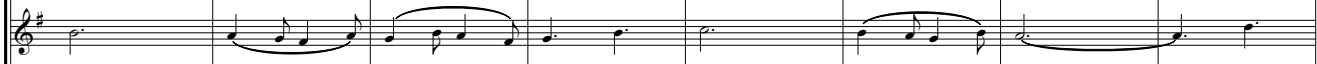
1st & 2nd Flts. 

1st & 2nd Obs. 

E♭ Clar. 

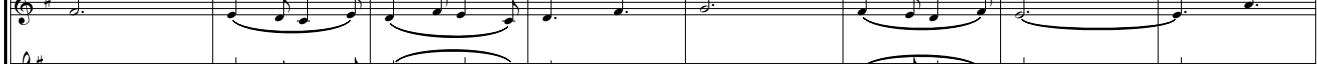
1st Clar. 

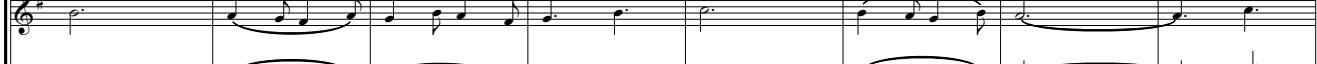
2nd Clar. 

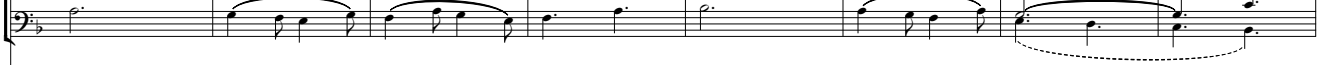
3rd Clar. 

Alto Clar. 

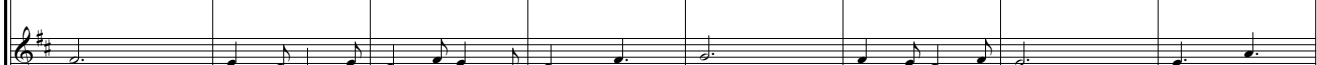
Bass Clar. 

1st & 2nd Bsns. 

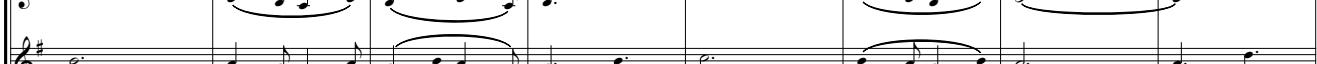
Sop. Sax. 

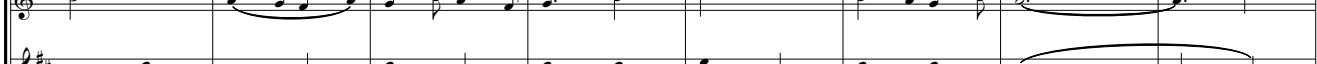
Alto Sax. 

Ten. Sax. 

Bari. Sax. 

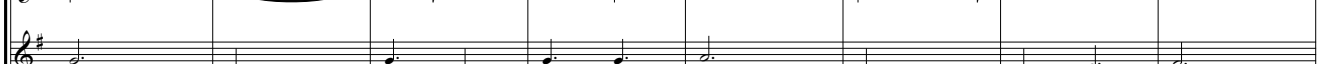
TRIO.

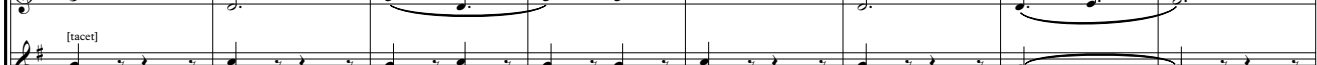
Solo B♭ Cor. 

1st B♭ Cor. 

2nd & 3rd B♭ Cors. 

1st & 2nd Hrns. 

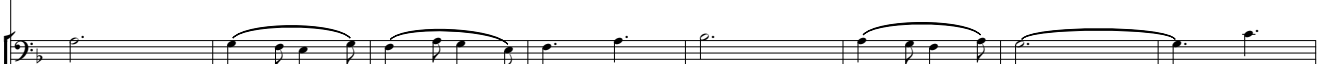
3rd & 4th Hrns. 

Bar. 

1st & 2nd Trbns. 

3rd & 4th Trbns. 

Tuba 

Drums 

47

48

49

50

51

52

53

54

Picc. *[mp]* *p* *[ff]*

1st & 2nd Flts. *[mp]* *[ff]*

1st & 2nd Obs. *[mp]* *[ff]*

E♭ Clar. *[mp]* *[ff]*

1st Clar. *[mp]* *[ff]*

2nd Clar. *[mp]* *[ff]*

3rd Clar. *[mp]* *[ff]*

Alto Clar. *[mp]* *[ff]*

Bass Clar. *[mp]* *[ff]*

1st & 2nd Bsns. *[mp]* *[ff]*

Sop. Sax. *[mp]* *[ff]*

Alto Sax. *[mp]* *[ff]*

Ten. Sax. *[mp]* *[ff]*

Bari. Sax. *[mp]* *[ff]*

Solo B♭ Cor. *[mp]* *[ff]*

1st B♭ Cor. *[mp]* *[ff]*

2nd & 3rd B♭ Cors. *[mp]* *[ff]*

1st & 2nd Hrns. *[mp]* *[ff]*

3rd & 4th Hrns. *[mp]* *[ff]*

Bar. *[mp]* *[ff]*

1st & 2nd Trbns. *[mp]* *[ff]*

3rd & 4th Trbns. *[mp]* *[ff]*

Tuba *[mp]* *[ff]*

Drums *[mp]* *[ff]*

55 56 57 58 59 60 61 62

Picc. *ff*

1st & 2nd Flts. *ff*

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns. *a2*

Bar.

1st & 2nd Trbns.

3rd & 4th Trbns.

Tuba

Drums *[+ Cym.]* *Sus. Cym.* *Tri.* *Drums* *Tri.* *Sus. Cym.* *Drums*

63 64 65 66 67 68 69 70

Picc. *[mp]*:*ff*

1st & 2nd Flts. *[mp]*:*ff*

1st & 2nd Obs.

E♭ Clar. *[mp]*:*ff* [2nd X only]

1st Clar. *[mp]*:*ff* [lower notes 1st X]

2nd Clar. *[mp]*:*ff* [lower notes 1st X]

3rd Clar. *[mp]*:*ff* [lower notes 1st X]

Alto Clar. *[mp]*:*ff*

Bass Clar. *[mp]*:*ff*

1st & 2nd Bsns. *[mp]*:*ff*

Sop. Sax. *[mp]*:*ff*

Alto Sax. *[mp]*:*ff*

Ten. Sax. *[mp]*:*ff*

Bari. Sax.

Solo B♭ Cor. *[mp]*:*ff* [2nd X only]

1st B♭ Cor. *[mp]*:*ff* [2nd X only]

2nd & 3rd B♭ Cors. *[mp]*:*ff* [2nd X only]

1st & 2nd Hrns. *[mp]*:*ff*

3rd & 4th Hrns. *[mp]*:*ff*

Bar. *[mp]*:*ff*

1st & 2nd Trbns. *[mp]*:*ff* [2nd X only]

3rd & 4th Trbns. *[mp]*:*ff* [2nd X only]

Tuba *[mp]*:*ff*

Drums *[f]*:*ff* 1st X *[f]*:*ff* 2nd X *[f]*:*ff*

71 72 73 74 75 76 77 78

Picc.

1st & 2nd Flts.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

3rd & 4th Trbns.

Tuba

Drums

79 80 81 82 83 84 85 86 87

Picc. *mf* *ff*

1st & 2nd Flts. *mf* *ff*

1st & 2nd Obs. *mf* *ff*

E♭ Clar. *mf* *ff* [Play]

1st Clar. *mf* *ff* [loco]

2nd Clar. *mf* *ff* [loco]

3rd Clar. *mf* *ff* [loco]

Alto Clar. *mf* *ff*

Bass Clar. *mf* *ff*

1st & 2nd Bsns. *mf* *ff*

Sop. Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Solo B♭ Cor. *mf* *ff* [Play]

1st B♭ Cor. *mf* *ff* [Play]

2nd & 3rd B♭ Cors. *mf* *ff* [Play]

1st & 2nd Hrns. *mf* *ff*

3rd & 4th Hrns. *mf* *ff*

Bar. *mf* *ff*

1st & 2nd Trbns. *mf* *ff* [Play]

3rd & 4th Trbns. *mf* *ff* [Play]

Tuba *mf* *ff*

Drums *mf* *ff* (2nd X)

March
UNIVERSITY of NEBRASKA
(1928)

Piccolo

JOHN PHILIP SOUSA

March Tempo.

Flutes

Play

ff

6

[*mf*] [*cresc.*]

10

ff [*mf*]

15

[*f*]

19

[*ff*] [*mf*] [*ff*] (2nd X)

[2nd X only]

[*leggiro*]

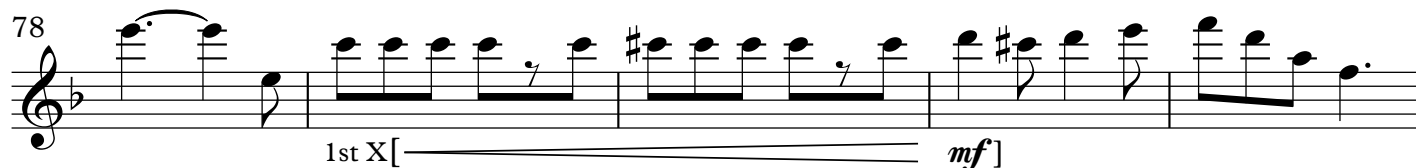
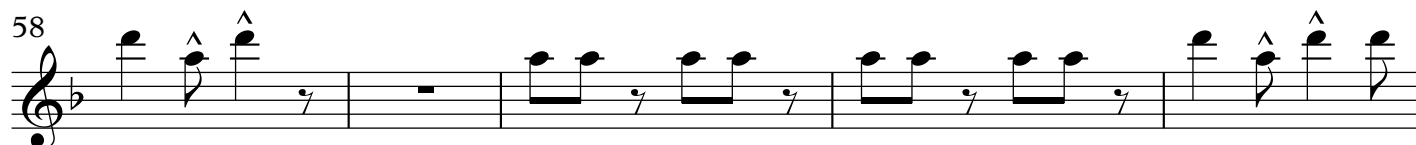
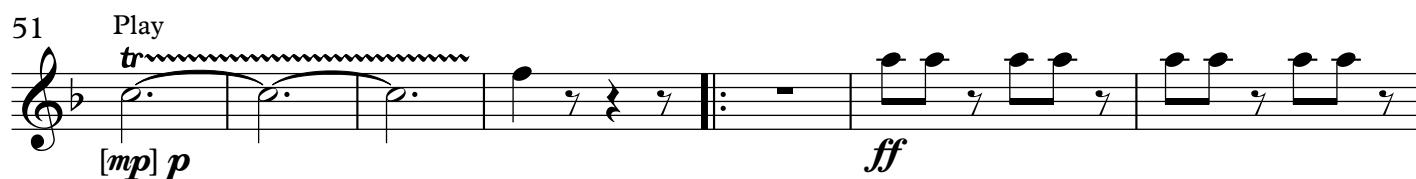
24

28

2nd X [*mf*] [*cresc.*]

34

[*f*] [*ff*] Clar.

39 **TRIO.**

March
UNIVERSITY of NEBRASKA

(1928)

1st Flute

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Flute part in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March Tempo.' and the dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff starts at measure 7 and includes a crescendo marking. The third staff starts at measure 12 and includes a crescendo marking. The fourth staff starts at measure 17 and includes first and second endings, with dynamics *f*, *ff*, *mf*, and *ff* (2nd X). The fifth staff starts at measure 23 and includes a crescendo marking. The sixth staff starts at measure 28 and includes a crescendo marking, a *leggiero* marking, and a first ending. The score concludes with a 1st Clarinet part in the final measure.

7

12

17

23

28

34

[*cresc.*]

[*cresc.*]

[*cresc.*]

[*f*] [*ff*] [*mf*] (*ff*) (2nd X)

[*f*] [*ff*]

1st Clar.

39 **TRIO.** *Play*
p

46 *[mp]* *[>]*

51 *tr* *[ff]* *ff*

58

63

68 *[mp]-ff*

73

78 1st X *[mf]*

83 1. 2. *[ff]*

March
UNIVERSITY of NEBRASKA

(1928)

2nd Flute

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd Flute part in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music starts with a forte (*ff*) dynamic and includes a first ending. The second staff continues the melody with a crescendo (*cresc.*) and a dashed line indicating a continuation. The third staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending, a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a first ending, a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic. The score also includes various musical notations such as slurs, accents, and dynamic markings.

7

12

17

23

28

34

ff *ff* [*cresc.*] [*mf*] [*f*] [*ff*] [*mf*] (*ff*) (2nd X) [*leggiro*] [*mf*] [*cresc.*] [*f*] [*ff*] 1st Clar.

UNIVERSITY of NEBRASKA
2nd Flute

39 **TRIO.** Play *p*

46 [*mp*] [*>*]

51 *tr* [*ff*] *ff*

58

63

68 [*mp*]-*ff*

73

78 1st X [*mf*]

83 1. 2. [*ff*]

March
UNIVERSITY of NEBRASKA
(1928)

1st Oboe

JOHN PHILIP SOUSA

March Tempo.

The musical score for the 1st Oboe part of the University of Nebraska March is written in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'March Tempo.' and the dynamics are *ff*. The second staff starts at measure 7 with a *mf* dynamic, followed by a crescendo leading to *ff*. The third staff starts at measure 15 with a *mf* dynamic, followed by a crescendo to *f*, then a first ending marked '1.' leading to a second ending marked '2.' with a *ff* dynamic, and finally a *mf* dynamic. The fourth staff starts at measure 22 with a *ff* dynamic and a '(2nd X)' marking, followed by a *[sol]* marking. The fifth staff starts at measure 28 with a *2nd X* marking, followed by a *mf* dynamic, a crescendo, and a *[leggiere]* marking. The sixth staff starts at measure 34 with a *f* dynamic, followed by a first ending marked '1.' leading to a second ending marked '2.' with a *ff* dynamic, and finally a *p* dynamic. The seventh staff starts at measure 39 with a *TRIO.* marking.

7
mf [*cresc.* *ff*]

15
mf [*f*] [*ff*] [*mf*]

22
(*ff*) (2nd X) [*sol*]

28
2nd X [*mf*] [*cresc.* [*leggiere*]

34
[*f*] [*ff*] *p*

39 **TRIO.**

UNIVERSITY of NEBRASKA
1st Oboe

45

[mp]

51

ff

57

62

67

[mp] *ff*

72

78

1st X [*mf*]

83

[*ff*]

March
UNIVERSITY of NEBRASKA
(1928)

2nd Oboe

JOHN PHILIP SOUSA

March Tempo.

7

15

22

28

34

39 **TRIO.**

ff

mf

[cresc.]

ff

[mf]

[f]

[ff]

[mf]

[sol]

[leggiere]

2nd X [mf]

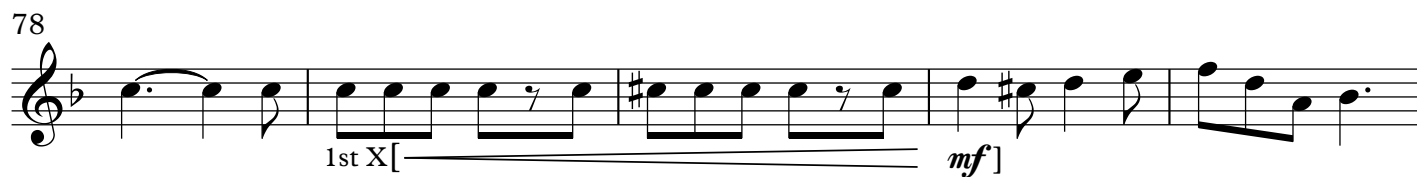
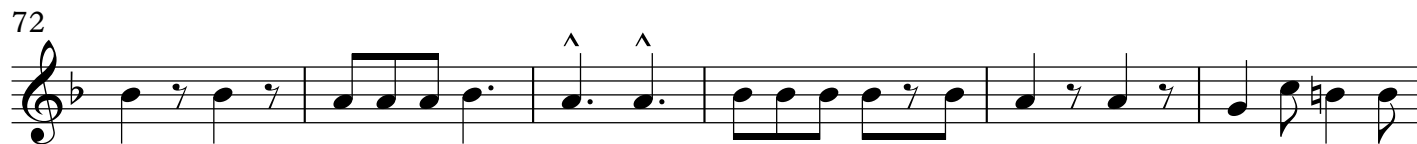
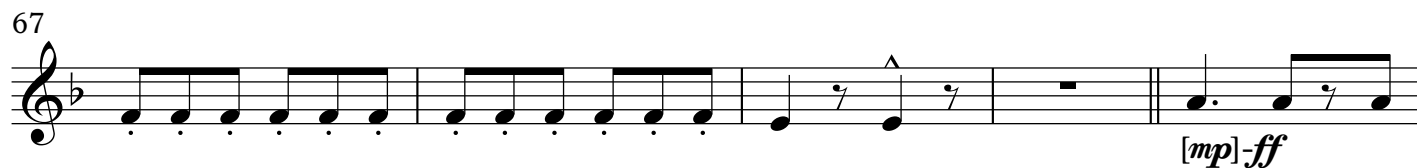
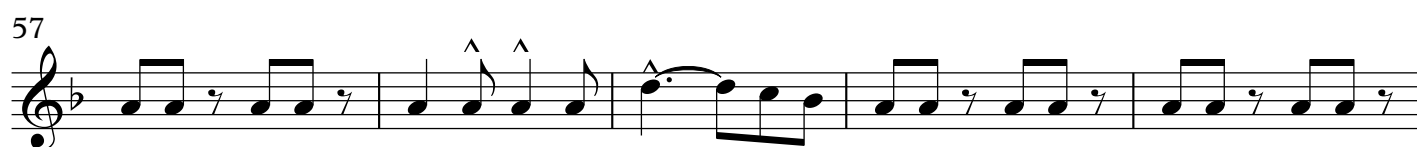
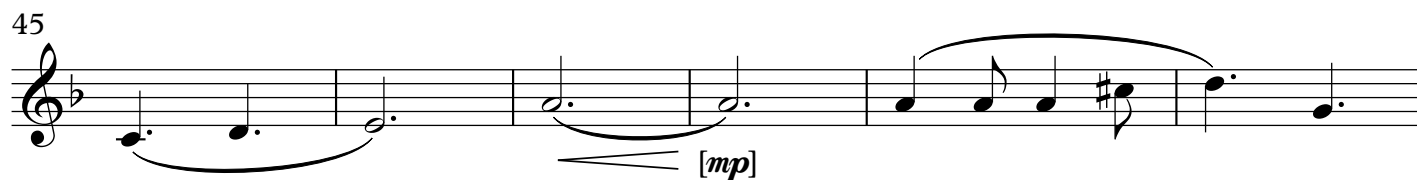
[cresc.]

[f]

[ff]

p

The musical score is for the 2nd Oboe part of the University of Nebraska March. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'March Tempo.' The score is divided into measures, with measure numbers 7, 15, 22, 28, 34, and 39 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include 'cresc.' (crescendo), 'sol' (solo), and 'leggiere' (leggiero). The score features various musical notations such as slurs, ties, and repeat signs. The Trio section begins at measure 39.

UNIVERSITY of NEBRASKA
2nd Oboe

March
UNIVERSITY of NEBRASKA

(1928)

E♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.

ff ff [mf]

7 [cresc.]

12 ff [mf]

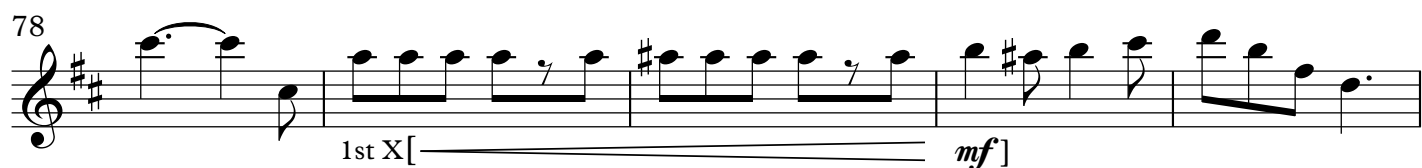
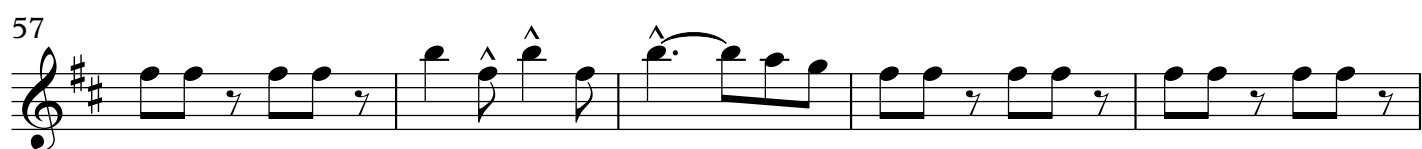
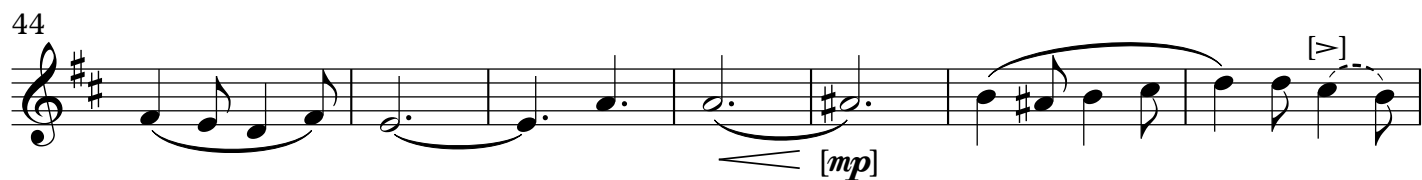
17 1. [ff] 2. [tacet] [mf]

22 [2nd X only] (ff) (2nd X)

27 [leggiere] 2nd X [mf] [cresc.]

33 [f] [ff]

38 2. [tacet] **TRIO.** p



March
UNIVERSITY of NEBRASKA

(1928)

1st B $\flat$ Clarinet

JOHN PHILIP SOUSA

March Tempo.

ff [mf]

7 [*cresc.*]

12 [*ff*] [mf]

17 [*f*] [*ff*] [*mf*] (*ff*) (2nd X)

23

28 2nd X [mf] [*cresc.*] [*loco*] [*leggiero*]

34 [*f*] [*ff*] *p*

[lower notes 1st X]

39 **TRIO.**

46 [mp]

53 ff

59

65 $\text{[lower notes 1st X]}$
 $\text{[mp]}-ff$

71

77 1st X mf

83 1. [loco] 2.
 ff

Detailed description of the musical score: The score is for a 1st Bb Clarinet part. It begins at measure 39 with the word 'TRIO.' above the staff. The music is in G major, indicated by a single sharp (F#) on the staff. The first staff (39-45) features a melody with slurs and eighth notes. The second staff (46-52) continues the melody, with a dynamic marking of [mp] and a slur. The third staff (53-58) starts with a dynamic marking of ff and a repeat sign. The fourth staff (59-64) continues the melody. The fifth staff (65-70) has a dynamic marking of [mp]-ff and a slur. The sixth staff (71-76) continues the melody. The seventh staff (77-82) has a dynamic marking of mf and a slur. The eighth staff (83-88) has a dynamic marking of ff and a slur. The score ends with a double bar line.

March
UNIVERSITY of NEBRASKA

(1928)

2nd B $\flat$ Clarinet

JOHN PHILIP SOUSA

March Tempo.

ff

7

mf] [cresc.-----

12

ff] [mf] [lower notes 1st X]

17

[f] [ff] [mf] (ff) (2nd X)

23

[loco]

28

2nd X [mf] [cresc.-----] [leggiero]

34

[f] [ff] p

Detailed description: This is a musical score for the 2nd B $\flat$ Clarinet part of the 'University of Nebraska' march. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a 'March Tempo.' instruction and a fortissimo (ff) dynamic. It features a melodic line with eighth and sixteenth notes, including a repeat sign and a crescendo hairpin. The second staff starts at measure 7 with a mezzo-forte (mf) dynamic and includes a crescendo hairpin. The third staff starts at measure 12 and contains dynamics ff, mf, and a first ending marked '1.' with a 'lower notes 1st X' instruction. The fourth staff starts at measure 17 and includes dynamics f, ff, mf, and a second ending marked '2.' with a '(ff) (2nd X)' instruction. The fifth staff starts at measure 23 and includes a [loco] instruction. The sixth staff starts at measure 28 and includes a [leggiero] instruction, a 2nd X, a mezzo-forte (mf) dynamic, a crescendo hairpin, and a first ending marked '1.' with a fortissimo (ff) dynamic. The final measure of the sixth staff is marked with a piano (p) dynamic and a key signature change to one sharp (F#).

39 **TRIO.**

46

53 *ff*

59

65 [lower notes 1st X] *[mp]-ff*

71

77 1st X [*mf*]

83 1. [*ff*] 2. [*loco*]

March
UNIVERSITY of NEBRASKA

(1928)

3rd B $\flat$ Clarinet

JOHN PHILIP SOUSA

March Tempo.

7

12

18

23

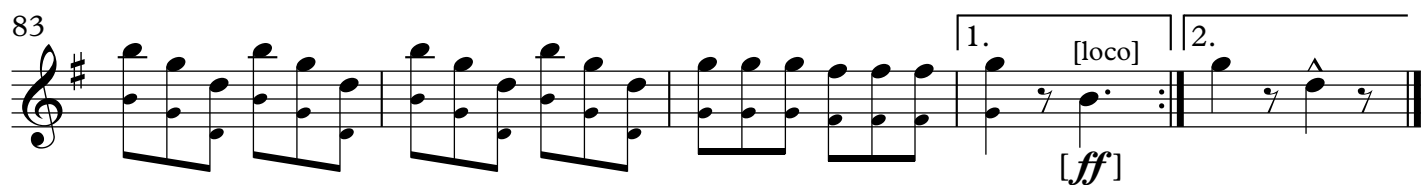
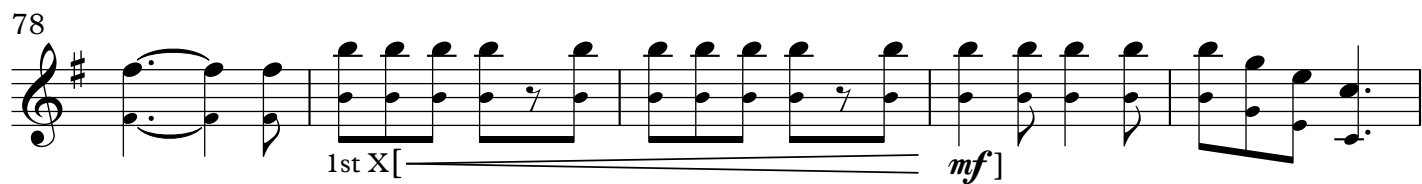
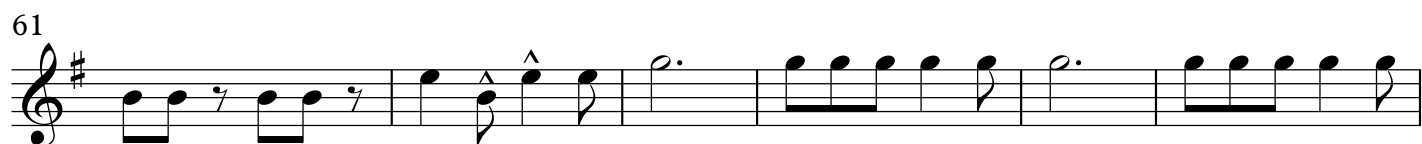
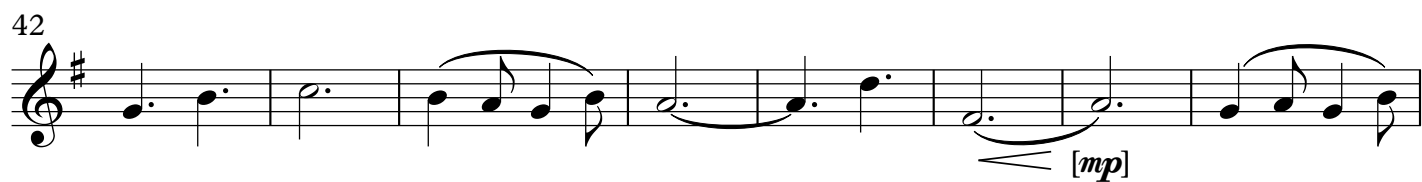
28

36

TRIO.

ff *ff* *mf* [*cresc.*] *ff* [*f*] *mf* [*ff*] [*mf*] (*ff*) (2nd X) *mf* [*cresc.*] [*f*] [*ff*] *p*

Detailed description: This is a musical score for the 3rd B $\flat$ Clarinet part of the 'University of Nebraska' march. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a 'March Tempo.' instruction. The first staff (measures 1-6) starts with a forte (*ff*) dynamic and includes a repeat sign. The second staff (measures 7-11) begins at measure 7 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff (measures 12-17) starts at measure 12 with a forte (*ff*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a forte (*f*) dynamic. The fourth staff (measures 18-22) starts at measure 18 with a first ending (1.) and a second ending (2.), both marked with forte (*ff*) and mezzo-forte (*mf*) dynamics, respectively. The fifth staff (measures 23-27) starts at measure 23 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The sixth staff (measures 28-35) starts at measure 28 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The seventh staff (measures 36-40) starts at measure 36 with a forte (*f*) dynamic, followed by a first ending (1.) and a second ending (2.), both marked with forte (*ff*) and piano (*p*) dynamics, respectively. The score concludes with a 'TRIO.' section starting at measure 36.

UNIVERSITY of NEBRASKA
3rd B $\flat$ Clarinet

March
UNIVERSITY of NEBRASKA

(1928)

E♭ Alto Clarinet
[optional]

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Clarinet and consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as dynamics (ff, mf, f, p, mp), articulation (accents, slurs, breath marks), and performance instructions (crescendo, decrescendo, first and second endings). The piece is divided into sections, with the Trio section beginning at measure 38. The score concludes with a first ending and a repeat sign.

8

16

25

38

46

55

63

72

81

March
UNIVERSITY of NEBRASKA

(1928)

B♭ Bass Clarinet

JOHN PHILIP SOUSA

March Tempo.

9

17

25

36

45

54

62

72

81

ff *ff* [*mf*] [*cresc.*] [*ff*] [*mf*] [*f*] [*mf*]-*ff* [*f*] *p* **TRIO.** [*mp*] *ff* [*mp*]-*ff* [*mp*] [*ff*]

1. 2. 1. 2. 1st X 1. 2.

The musical score is written for B♭ Bass Clarinet in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a 'March Tempo.' instruction and a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are placed at measures 9, 17, 25, 36, 45, 54, 62, 72, and 81. The piece features a 'TRIO' section starting at measure 36, marked with a key signature change to two sharps (F# and C#). The score concludes with first and second endings at the final measure.

March
UNIVERSITY of NEBRASKA
(1928)

1st Bassoon

JOHN PHILIP SOUSA

March Tempo.

ff

ff [mf]

8 [cresc.] ff [mf]

17 [f] [mf]-ff [soli]

26 2nd X [mf] cresc. [f]

38 2. **TRIO.** p

47 [mp] ff

55

61

70 [mp]-ff

79 1st X [mf] [ff]

March
UNIVERSITY of NEBRASKA

(1928)

2nd Bassoon

JOHN PHILIP SOUSA

March Tempo.

ff

8

[cresc.] ff

[mf]

17

[f]

[mf]-ff

[sol]

26

2nd X [mf] cresc. [f]

38

2. **TRIO.**

p

47

[mp] ff

55

61

70

[mp]-ff

79

1st X [mf]

[ff]

Detailed description: This is a musical score for the 2nd Bassoon part of the 'University of Nebraska' march. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a 'March Tempo.' instruction. The second staff includes a crescendo (cresc.) leading to ff, followed by a decrescendo to mf. The third staff features a first ending (1.) and a second ending (2.) with dynamics [f] and [mf]-ff. The fourth staff has a '2nd X' marking, a crescendo from mf to f, and a first ending. The fifth staff marks the beginning of the 'TRIO' section with a piano (p) dynamic. The sixth staff starts with a mezzo-piano (mp) dynamic and ends with a forte (ff) dynamic. The seventh staff continues the melody. The eighth staff has a mezzo-piano (mp) to forte (ff) dynamic change. The ninth staff includes a '1st X' marking, a mezzo-forte (mf) dynamic, and a first ending that leads to a final forte (ff) dynamic.

March
UNIVERSITY of NEBRASKA
(1928)

Soprano Saxophone
[optional]

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Soprano Saxophone in treble clef, key of D major (two sharps), and 6/8 time. It consists of nine staves of music, with measure numbers 9, 16, 24, 33, 41, 51, 60, 68, and 78 indicated at the start of their respective staves. The score includes various dynamic markings such as *ff*, *mf*, *f*, *cresc.*, *leggiere*, *p*, and *[mp]*. It also features articulation marks like accents (^) and slurs, as well as repeat signs with first and second endings. A section labeled "TRIO." begins at measure 33. The score concludes with a first ending marked "1st X" and a final double bar line.

March
UNIVERSITY of NEBRASKA
(1928)

E♭ Alto Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Saxophone in 6/8 time, key of D major (two sharps). It consists of nine staves of music. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano), as well as crescendos and decrescendos. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 33 with a key signature change to E major (three sharps). The score also includes performance instructions like '2nd X' and '1st X'.

9
16
24
33
41
51
60
68
78

ff *ff* [*mf*] [*cresc.*] *ff* [*mf*] [*f*] [*ff*] [*mf*] (*ff*) (2nd X) [*leggiere*] 2nd X [*mf*] [*cresc.*] [*f*] [*ff*] *p* **TRIO.** [*mp*] [*mp*]-*ff* [*mp*]-*ff* [*mf*] [*ff*]

March
UNIVERSITY of NEBRASKA

(1928)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA

March Tempo.

ff

9

[cresc.] ff [mf] [f]

19

1. [ff] 2. [mf] (ff) (2nd X)

27

2nd X [mf] [cresc.] [leggiere]

35

1. [f] 2. [ff] **TRIO.** p

43

[mp]

53

ff

61

[mp]-ff

71

79

1st X [mf] [ff]

March
UNIVERSITY of NEBRASKA

(1928)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

March Tempo.

8

16

24

35

43

53

62

71

79

ff [*cresc.*] *ff* [*mf*]

[*f*] [*mf*] *ff* [*mf*]

[*f*] [*mf*] *ff*

2nd X [*mf*] [*cresc.*]

[*f*] *p* **TRIO.**

[*mp*]

ff

[*mp*] *ff*

1st X [*mf*] [*ff*]

March
UNIVERSITY of NEBRASKA

(1928)

Solo B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo B♭ Cornet in 6/8 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *ff*, *mf*, *f*, *cresc.*, *leggiere*, *p*, and *mp*. There are also performance instructions like *[Play]*, *[tacet]*, and *[1st X]*. The score is divided into sections, with a **TRIO.** section starting at measure 33. The score ends with a double bar line and repeat signs.

9

16

24

33

41

51

60

68

78

ff *ff* [*mf*] [*cresc.*] [*f*] [*ff*] [*mf*] (*ff*) (2nd X) [*f*] [*ff*] [*p*] [*mp*] [*ff*] [*mp*]-*ff* [*mf*] [*ff*]

1. 2. [tacet 1st X] [*ff*] [*mf*] (*ff*) (2nd X) [*f*] [*ff*] [*p*] [*mp*] [*ff*] [*mf*] [*ff*]

1. [Play] 2. [tacet] **TRIO.** [*ff*] [*p*] [*mp*] [*ff*] [*mf*] [*ff*]

1. [Play] 2. [*ff*]

March
UNIVERSITY of NEBRASKA
(1928)

1st B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

ff

9

[cresc.-----] ff [mf]

17

[f] [ff] [mf] (ff) (2nd X)

25

2nd X [mf] [cresc.-----] [leggiere]

34

1. [Play] 2. [tacet] **TRIO.**

[f] [ff] p

44

[mp]

54

[Play] ff

61

69

[2nd X only] [mp]:ff

79

1st X [mf] [ff]

March
UNIVERSITY of NEBRASKA
(1928)

2nd B $\flat$ Cornet

JOHN PHILIP SOUSA

March Tempo.

ff

7

mf] [cresc.-----

12

ff] [mf]

17

[f]

22

[2nd X only]

[mf]-ff

27

2nd X [mf] [cresc.-----

34

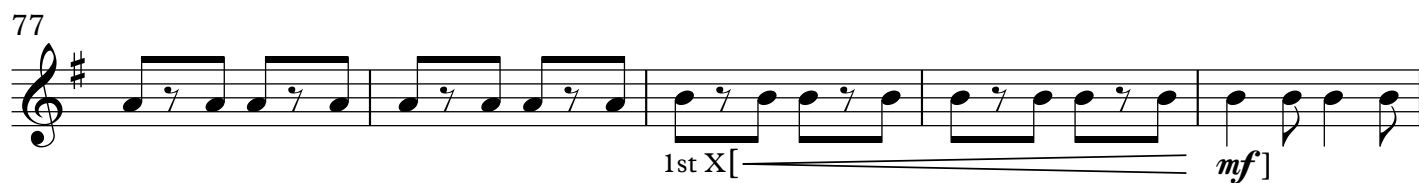
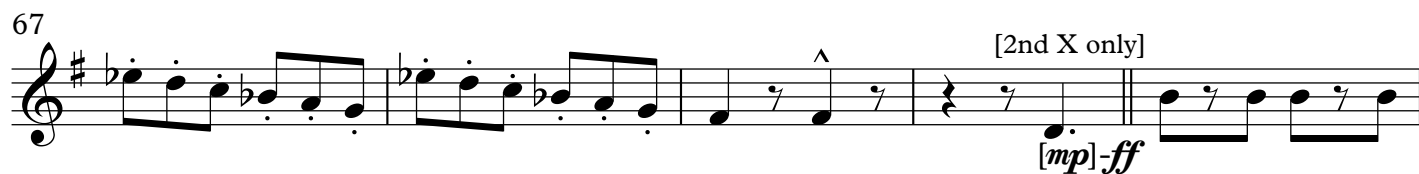
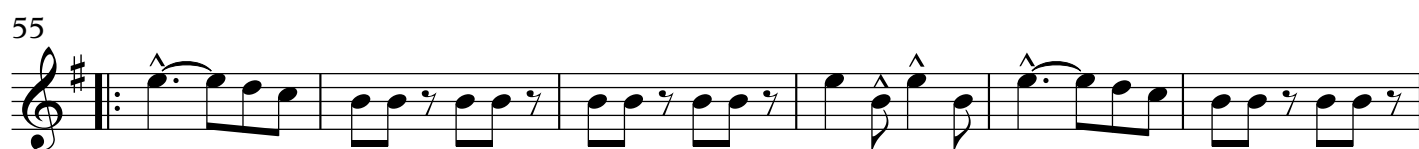
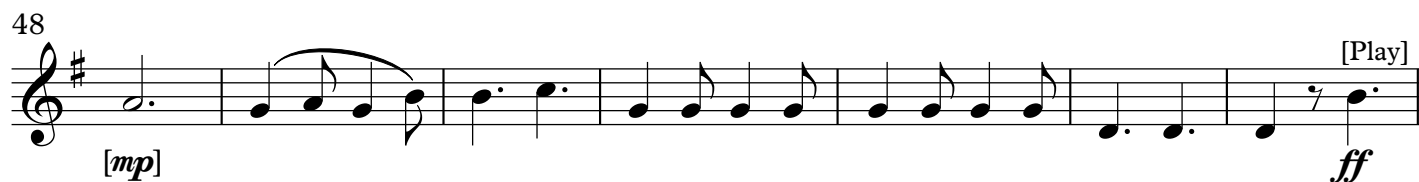
1. [f] 2. [ff]

TRIO.
[tacet]

p

UNIVERSITY of NEBRASKA

2nd B♭ Cornet



March
UNIVERSITY of NEBRASKA
(1928)

3rd B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 3rd B♭ Cornet in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff starts at measure 7 with a *mf* dynamic and a crescendo line. The third staff starts at measure 12 with a *ff* dynamic and a decrescendo line. The fourth staff starts at measure 17 with a *f* dynamic and includes first and second endings. The fifth staff starts at measure 22 with a *mf* dynamic, marked for the 2nd X only, and includes a crescendo line. The sixth staff starts at measure 27 with a *mf* dynamic and includes a crescendo line. The final staff starts at measure 34 with a *f* dynamic, includes first and second endings, and then transitions to a *p* dynamic for the TRIO section, which is marked [tacet].

7

12

17

22

27

34

ff

mf

ff

f

mf

f

ff

p

TRIO.

[tacet]

March
UNIVERSITY of NEBRASKA
(1928)

1st F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st F Horn part of the University of Nebraska March. It is in 6/8 time and the key of F major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a forte (ff) dynamic. The second staff begins at measure 6 and includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third staff begins at measure 11 and includes a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The fourth staff begins at measure 16 and includes a forte (f) dynamic and a first ending bracket. The fifth staff begins at measure 21 and includes a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The sixth staff begins at measure 27 and includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The seventh staff begins at measure 32 and includes a forte (f) dynamic. The eighth staff begins at measure 37 and includes a first ending bracket, a second ending bracket, and a TRIO section marked with a piano (p) dynamic.

6

11

16

21

27

32

37

ff

mf

cresc.

ff

mf

f

mf-*ff*

2nd X *mf*

cresc.

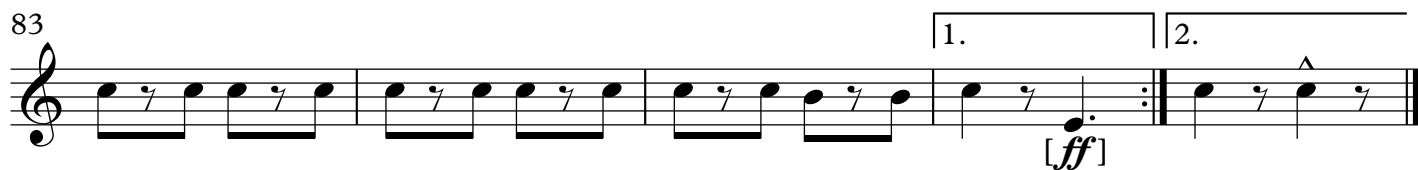
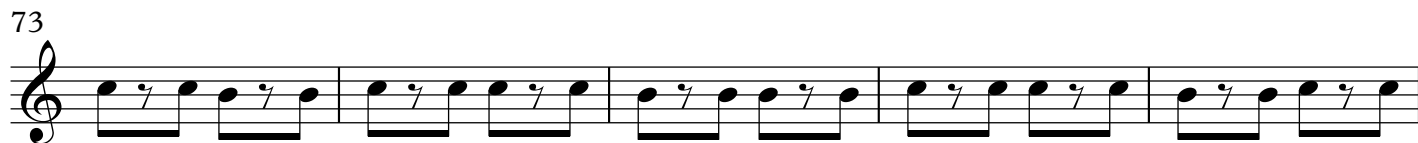
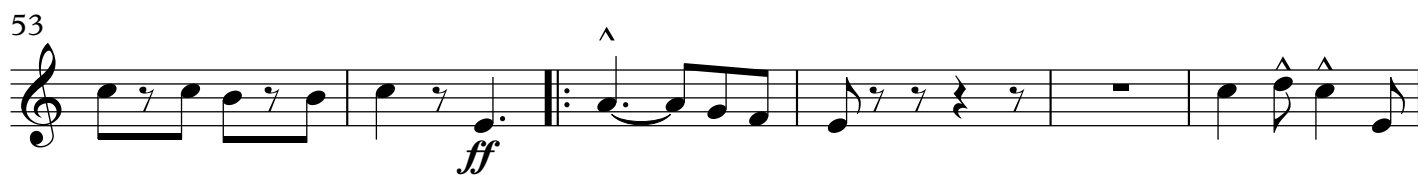
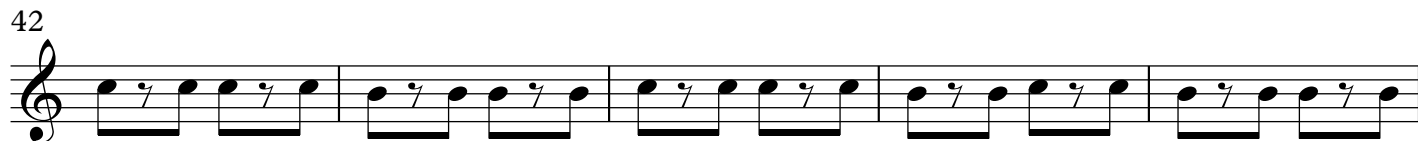
f

1.

2.

TRIO.

p

UNIVERSITY of NEBRASKA
1st F Horn

March
UNIVERSITY of NEBRASKA
(1928)

2nd F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd F Horn part of the University of Nebraska March. It is in 6/8 time and G major. The score consists of eight staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff includes a *mf* dynamic and a crescendo marking. The third staff features a *ff* dynamic and a decrescendo marking. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff includes a second ending bracket and a *mf* to *ff* dynamic change. The sixth staff has a *mf* dynamic and a crescendo marking. The seventh staff includes a *f* dynamic. The eighth staff begins the TRIO section with a *p* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

6

11

16

21

27

32

37

1.

2.

TRIO.

ff

mf

cresc.

ff

mf

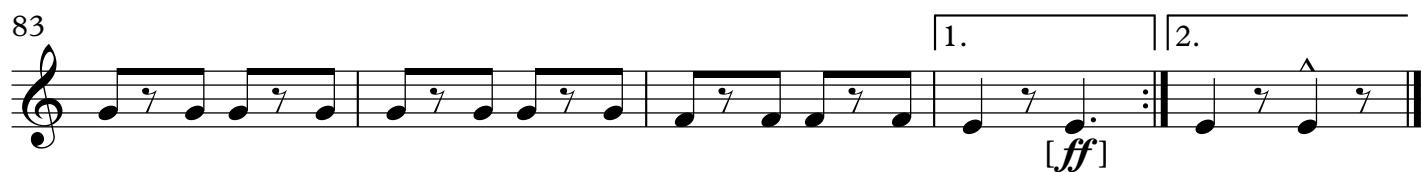
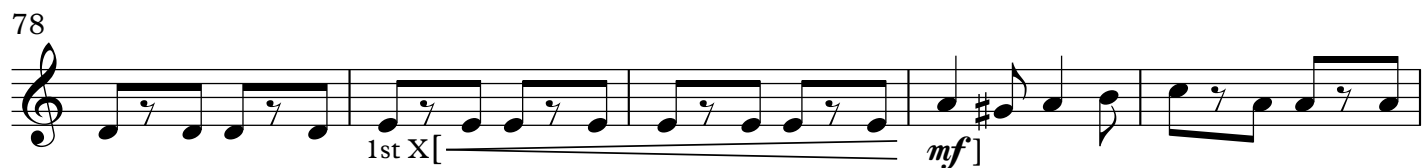
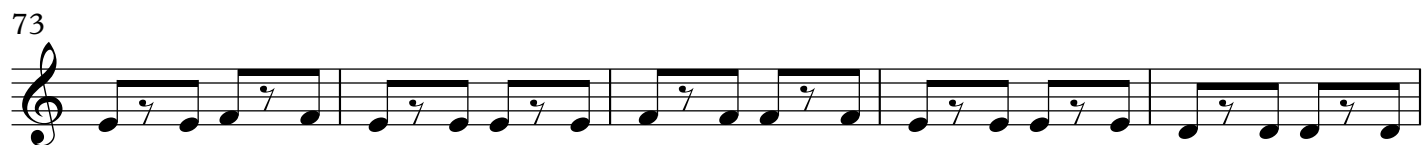
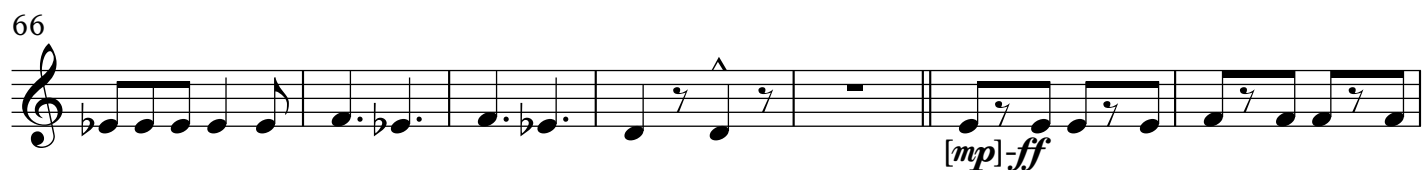
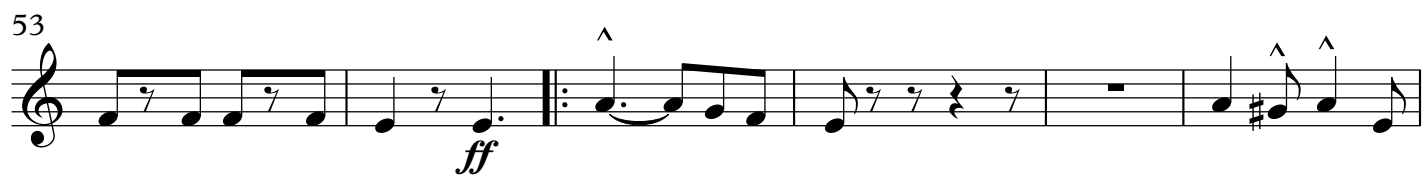
f

mf

ff

f

p

UNIVERSITY of NEBRASKA
2nd F Horn

March
UNIVERSITY of NEBRASKA
(1928)

3rd F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 3rd F Horn part of the University of Nebraska March. It is in 6/8 time and G major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked *ff*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, *f*, and *p*. There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings. The word "TRIO." appears above the final staff, which begins with a decrescendo hairpin leading to a *p* dynamic. The score ends with a double bar line.

6

11

16

21

27

32

37

ff

mf

cresc.

ff

mf

f

mf-*ff*

mf

cresc.

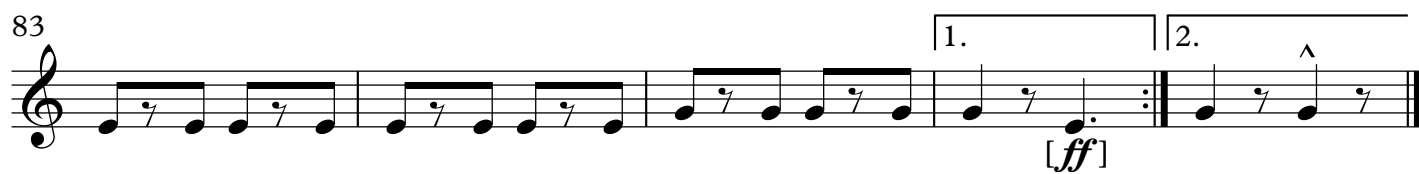
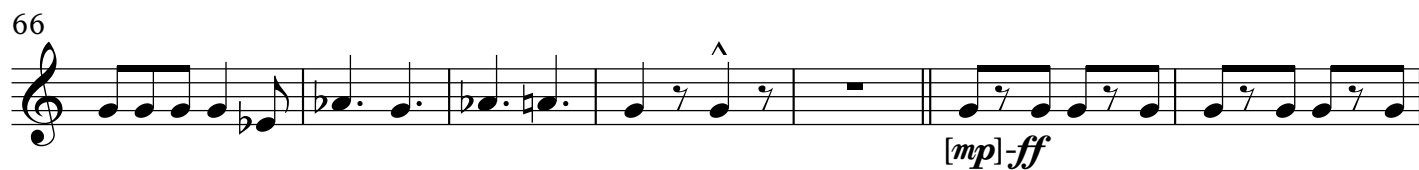
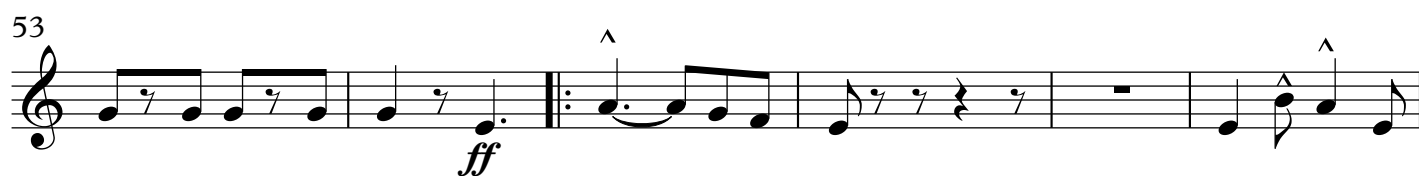
f

1.

2.

TRIO.

p

UNIVERSITY of NEBRASKA
3rd F Horn

March
UNIVERSITY of NEBRASKA
(1928)

4th F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 4th F Horn part of the University of Nebraska March. It is in 6/8 time and G major. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a *ff* dynamic. The second staff has a measure number of 6 and includes a crescendo line leading to a *mf* dynamic, followed by another crescendo line. The third staff has a measure number of 11 and includes a *ff* dynamic and a crescendo line leading to a *mf* dynamic. The fourth staff has a measure number of 16 and includes a *f* dynamic and a first ending bracket. The fifth staff has a measure number of 21 and includes a second ending bracket, a *mf* dynamic, and a *ff* dynamic. The sixth staff has a measure number of 27 and includes a *mf* dynamic and a crescendo line. The seventh staff has a measure number of 32 and includes a *f* dynamic. The eighth staff has a measure number of 37 and includes a first ending bracket, a second ending bracket, and a *p* dynamic. The word "TRIO." is written above the eighth staff.

6

11

16

21

27

32

37

ff

mf

ff

f

mf

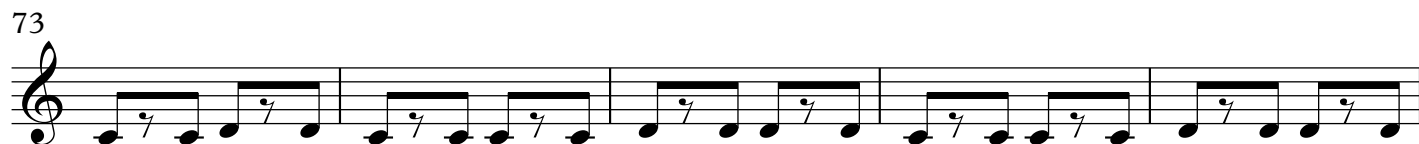
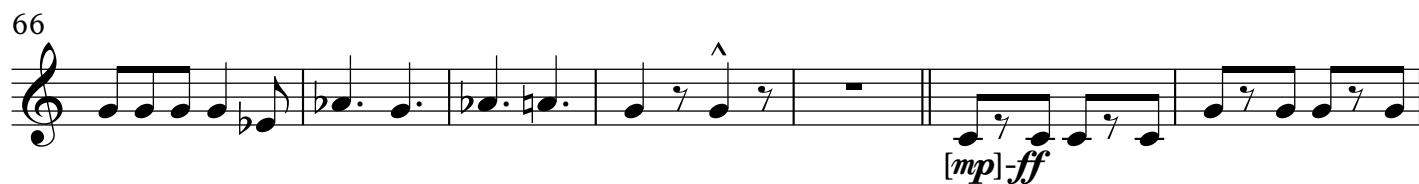
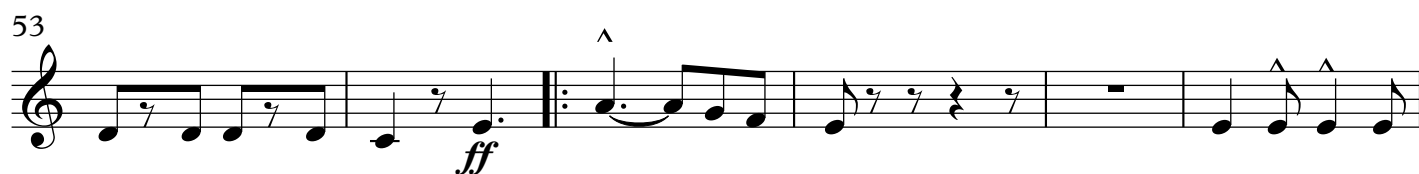
ff

mf

f

p

TRIO.

UNIVERSITY of NEBRASKA
4th F Horn

March
UNIVERSITY of NEBRASKA

Baritone

(1928)

JOHN PHILIP SOUSA

March Tempo.

ff ff [mf]

9 [cresc.] ff [mf] [f]

19 [ff] [mf] (ff) (2nd X)

27 [leggiere] 2nd X [mf] [cresc.]

36 [f] [ff] p TRIO.

45 [mp] ff

55

63

70 [mp]-ff

79 1st X [mf] [ff]

March
UNIVERSITY of NEBRASKA

Baritone, T.C.

(1928)

JOHN PHILIP SOUSA

March Tempo.

9

19

27

36

45

55

63

70

79

ff *ff* [*mf*]

[*cresc.*] *ff* [*mf*] [*f*]

[*ff*] [*mf*] (*ff*) (2nd X)

2nd X [*mf*] [*cresc.*] [*leggiere*]

[*f*] [*ff*] *p* **TRIO.**

[*mp*] *ff*

[*mp*]-*ff*

1st X [*mf*] [*ff*]

March
UNIVERSITY of NEBRASKA

(1928)

1st Trombone

JOHN PHILIP SOUSA

March Tempo.

ff [> mf]

9 [cresc.----- ff] [> mf] [f]

20 1. [ff] 2. [tacet 1st X] [mf] (ff) (2nd X)

28 2nd X [> mf] [cresc.----- [f] [ff] [Play]

38 2. **TRIO.** [très légère) p

45 [< [mp] ff

55

63 [2nd X only] [mp]-ff

72 1st X [<]

81 [mf] [>] 1. [Play] [ff] 2.

March
UNIVERSITY of NEBRASKA

(1928)

2nd Trombone

JOHN PHILIP SOUSA

March Tempo.

9

20

28

38

45

55

63

72

81

ff [*cresc.*] [*ff*] [*> mf*] [*f*]

1. [*ff*] 2. [*tacet 1st X*] [*mf*] (*ff*) (2nd X)

2nd X [*> mf*] [*cresc.*] [*f*] [*ff*] [1. [Play]]

TRIO.
[*très légère*]

p

[*mp*] [*ff*]

[2nd X only] [*mp*]-*ff*

1st X

1. [Play] [*ff*] 2.

(1928)

JOHN PHILIP SOUSA

[illegible][illegible]

2nd X [ *mf*] [*cresc.* ----- [*f*]

37 1. [Play] 2. **TRIO.** *[très légère]*

[ff] p

54

ff

[illegible]

81

mf [*ff*]

March
UNIVERSITY of NEBRASKA

(1928)

4th (Bass) Trombone

JOHN PHILIP SOUSA

March Tempo.

9

17

25

36

44

54

62

71

81

ff *ff* [*> mf*]

[*cresc.*] *ff* [*> mf*]

[*f*] [*mf*]-*ff* [tacet 1st X]

2nd X [*> mf*] [*cresc.*]

1. [Play] 2. **TRIO.** [*très légère*]

[*f*] [*ff*] *p*

< [*mp*]

ff

[2nd X only] [*mp*]-*ff*

1st X

[*mf*] 1. [Play] 2. [*ff*]

March
UNIVERSITY of NEBRASKA
(1928)

Tuba

JOHN PHILIP SOUSA

March Tempo.

8

16

24

35

43

53

62

71

79

ff *ff* [*cresc.*] [*mf*] [*f*] [*mf*]-*ff* [*f*] [*cresc.*] [*mf*] [*cresc.*] [*mp*] [*mp*]-*ff* [*mp*]-*ff* [*ff*]

1. 2. 1. 2. 1. 2. 1. 2.

TRIO.

2nd X 1st X

This musical score is for the Tuba part of the 'University of Nebraska' march. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The score consists of nine staves of music, numbered 8 through 79. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and mezzo-piano (mp), along with crescendos and decrescendos. There are also accents (^) and slurs. The score includes first and second endings at measures 35-36 and 79-80. A 'TRIO' section begins at measure 35. The piece concludes with a final double bar line at measure 80.

March
UNIVERSITY of NEBRASKA
(1928)

Drums & Bells

JOHN PHILIP SOUSA

March Tempo.

7

14

20

26

35

41

TRIO.
[- Cyms.]

Dynamic markings: *ff*, *mf*, *f*, *mp*, *p*

Performance instructions: [choke], [cresc.], [2nd X], [TRIO.], [- Cyms.]

UNIVERSITY of NEBRASKA
Drums & Bells

48 *[mp]* *[ff]*

55 [+ Cyms.] Sus. Cym. Drums [ch.] Sus. Cym. Drums [ch.]

63 1st X [*sfz*] 2nd X [*sfz*]

71 *[mp]-ff* Bells *[mp]-ff*

77 1st X [*mf*] [*sfz*] (2nd X)

83 1. [*ff*] 2.

Detailed description of the musical score: The score is for a drum set and bells. It begins at measure 48 with a drum part marked *[mp]* and a bell part marked *[ff]*. Measure 55 introduces cymbals (+ Cyms.) and suspended cymbals (Sus. Cym.) with a triangle (Tri.) and a characteristic (ch.). Drums are indicated with an accent (^) and a characteristic (ch.). Measure 63 features a first and second X with *sfz* dynamics. Measure 71 shows a transition from *[mp]-ff* for the drums to *[mp]-ff* for the bells. Measure 77 includes a first X with *mf* and a *sfz* (2nd X). Measure 83 has two endings, with the first ending marked *[ff]*.